**UNSCRIPTED POST – BUDGETING GUIDELINES**

Last Updated: 08/05/24

**GENERAL**

* Below highlights some key account lines the Post team look for in our budgets.
* Please only use Amazon Studios chart of accounts.

**55-00: EDITORIAL**

* Please seek Post Exec approval on end to end Post Production workflow.
* CVs for all Post staff provided to Post Exec for vetting.

 **55-01: EDITORS**

 **55-02: ASSISTANT EDITORS**

 **55-07: MUSIC EDITOR**

 **55-09: POST PROD SUPERVISOR**

* *Post Supervisor should be brought in at the development stage for post budgeting, scheduling and setting of technical workflows and should stay on through final delivery QC and archival*

 **55-11: POST COORDINATOR**

* *Suggested to remain onboard until all assets are QC passed and Archival is complete.*

 **55-15: LOGGERS/TRANSCRIBERS**

 **55-18: EDITORIAL EQUIPMENT RENTALS**

* *All external quotes provided to Post Exec for visibility.*
* *Please include room rental costs*
* *All Post Vendor costs incorporated into correct lines in the budget.*

**57-00: POST PRODUCTION SOUND**

* Please itemize all sound costs by adding the necessary line items within this account
* See Delivery Guidelines for delivery requirements.

 **57-26: M&E DUB/DDMMEE MONO**

**59-00: STOCK FOOTAGE**

 **59-02: LIBRARY FEE**

* *Please use this line of cost for stock footage fees*

 **59-04: 3RD PARTY IMAGE LICENSING**

* *Please use this line of costs for non-library footage fees*

**60-00: TITLES & GRAPHICS**

* Please itemize all titling costs by adding the necessary line items within this account

 **60-01: MAIN TITLES**

* *Costs associated with the Main Title GFX only, if treated independently.*

 **60-02: END TITLES**

* *Costs associated with the End Title GFX only, if treated independently.*

 **60-04: FOREIGN SUBITITLES**

* *Including creation of English Creative Subtitles if applicable.*

 **60-30: GRAPHICS**

* *Costs associated with all other GFX requirements.*

**61-00: POST PRODUCTION FILM & LAB**

* Please itemize all finishing costs by adding the necessary line items within this account
* See Delivery Guidelines for delivery requirements.

**61-29: DELIVERABLES**

* *Please break down the quotes between HD, UHD, UHD HDR, H264…*

**61-31: ACCESSIBILITY DELIVERABLES**

* *Mandatory for all projects.*

**61-38: QUALITY CONTROL**

* *Costs for both internal & external/Amazon approved vendor QC. Please make sure to allocate properly the cost between Internal QC and External QC.*

**61-44: ARCHIVE – POST PRODUCTION**

* *Please break down the costs between Offline storage, Online storage, Cloud Storage*

**62-00: PICTURE FINISHING**

**62-24: COLOR TIMING**

* *Please break down the colour grading costs between line 1 HDR and line 2 SDR*