|  |  |  |  |
| --- | --- | --- | --- |
| Title: | **Click or tap here to enter text.** | Format: | **Animated** |
| Show Code: | **Click or tap here to enter text.** | Run Time: | **Click or tap here to enter text.** |
| Season: | **Click or tap here to enter text.** | Previously On: | **Choose an item.** |
| Studio/Partner: | **Click or tap here to enter text.** | Next On: | **Choose an item.** |
| Distribution Service: | **Choose an item.** | This Season On: | **Choose an item.** |

|  |  |  |
| --- | --- | --- |
| **Asset Name** | **Upload Destination** | **Required** |
| **A. Video** |  |  |
| UHD SDR Production Master - Texted - 5.1 and 2.0 | Reach | Yes |
| UHD SDR Production Master - Semi-Textless - 5.1 and 2.0 | Reach | Yes |
| UHD SDR Production Master - Textless - 5.1 and 2.0 | Reach | Yes |
| UHD SDR Textless Element Reel | Reach | Yes |
| PSE Test | Box - Post | TBD |
| UHD Split Track Master - 14ch | Reach | Yes |
| UHD Textless Split Track Master - 14ch | Reach | TBD |
| Copyright - 2.0 | Moxion | Yes |
| UHD SDR Disclaimer Card | Reach | TBD |
| **A. Video - Cuts** |  |  |
| Amazon Cut 1 - Texted - 2.0 | Moxion | Yes |
| Amazon Cut 2 - Texted - 2.0 | Moxion | Yes |
| Amazon Cut 3 - Texted - 2.0 | Moxion | Yes |
| Audience Testing - Texted - 2.0 | Choose an item. | TBD |
| **B. Near Field Audio** |  |  |
| Near Field Dolby Atmos Printmaster | Reach | TBD |
| Near Field Dolby Atmos Printmaster Session | Aspera | TBD |
| Near Field Dolby Atmos M&E Session | Aspera | TBD |
| Near Field Dolby Atmos Stems Session | Aspera | TBD |
| Near Field Printmaster 2.0 | Aspera | TBD |
| Near Field Printmaster 5.1 | Aspera | TBD |
| Near Field Printmaster 2.0 MXF | Reach | TBD |
| Near Field Printmaster 5.1 MXF | Reach | TBD |
| Near Field Printmaster Session | Aspera | Yes |
| Near Field M&E Session | Aspera | Yes |
| Near Field Stems Session | Aspera | Yes |
| Near Field Audio Description 2.0 | Reach | TBD |
| Near Field Audio Description 5.1 and 2.0 | Reach | Yes |
| Near Field Audio Description Session | Aspera | Yes |
| **C. Localization** |  |  |
| Production Script | Box - Post | Yes |
| Locked Cut - Texted - 2.0 | Moxion | Yes |
| Locked Cut Split Track Audio | Moxion | Yes |
| Glossary of Key Names and Phrases | Box - Post | Yes |
| Lower Thirds/Chyron Spotting List | Box - Post | Yes |
| Dubbing Restrictions | Box - Post | Yes |
| Change List - Locked Cut | Box - Post | Yes |
| Change List - Final | Box - Post | Yes |
| VisTC Screener - Texted - 2.0 | Moxion | Yes |
| Final Script | Box - Post | Yes |
| Clean Screener - Texted - 2.0 | Moxion | Yes |
| **D. Timed Text** |  |  |
| Forced Narrative Subtitle - ITT | Reach | Yes |
| Full SDH Subtitle - ITT | Reach | Yes |
| **E. Theatrical** |  |  |
| Digital Cinema Package - 4K Flat | S3 | TBD |
| Digital Cinema Package - 4K Scope | S3 | TBD |
| Digital Cinema Package - 2K Flat | S3 | TBD |
| Digital Cinema Package - 2K Scope | S3 | TBD |
| Distribution Key Delivery Message | S3 | TBD |
| Forced Narrative Subtitle - XML | S3 | TBD |
| Full Subtitle - XML | S3 | TBD |
| **F. Documentation Legal** |  |  |
| Approved Content Metadata | Box - Post | Yes |
| Approved Credits | Box - Post | Yes |
| Audio Description Script | Box - Post | Yes |
| Cast List | Box - Post | Yes |
| Character Deletion/Addition Report | Box - Post | Yes |
| Clip Reuse Form | Box - Post | Yes |
| Cuts and Dailies Distribution List | Box - Post | Yes |
| Dailies Report | Box - Post | Yes |
| Delivery Checklist | Box - Post | Yes |
| Final Continuity Sheet | Box - Post | Yes |
| Final File Names | Box - Post | Yes |
| Final Production & Post Production Contact Sheet | Box - Post | Yes |
| Font Memo | Box - Post | Yes |
| Inventory Manifest - Audio | Box - Post | Yes |
| Inventory Manifest - Digital Source Master | Box - Post | Yes |
| Inventory Manifest - Final Archival Elements | Box - Post | Yes |
| Inventory Manifest - Non-graded Archival Master | Box - Post | Yes |
| Lab Access Letter | Box - Post | TBD |
| Licensed Stock Footage & Still Photos Log | Box - Post | Yes |
| Post Milestone Calendar | Box - Post | Yes |
| Post Production Schedule | Box - Post | Yes |
| Post Vendor Sheet | Box - Post | Yes |
| Shot List - UHD SDR Textless Element Reel | Box - Post | Yes |
| Workflow Diagram and Technical Info | Box - Post | TBD |
| Music Cue Sheet | Box - Music | TBD |
| Music Licenses and Documentation | Box - Music | TBD |
| Music Rights Contract Agreements | Box - Music | TBD |
| Vocal Lead Sheet | Box - Music | TBD |
| Vanacore Music Library License Agreement | Box - Music | TBD |
| X-Ray Music List | Box - Music | Yes |
| **G. Archive** |  |  |
| Original Capture Files | S3 | Yes |
| Dailies Proxy - 2.0 | S3 | Yes |
| Non-Graded Archival Master | S3 | Yes |
| UHD SDR Digital Source Master | S3 | Yes |
| UHD SDR Digital Source Master Textless Element Reel | S3 | Yes |
| 4K Flat Digital Cinema Distribution Master | S3 | TBD |
| 4K Flat Digital Cinema Distribution Master Textless Element Reel | S3 | TBD |
| 4K Scope Digital Cinema Distribution Master | S3 | TBD |
| 4K Scope Digital Cinema Distribution Master Textless Element Reel | S3 | TBD |
| 2K Flat Digital Cinema Distribution Master | S3 | TBD |
| 2K Flat Digital Cinema Distribution Master Textless Element Reel | S3 | TBD |
| 2K Scope Digital Cinema Distribution Master | S3 | TBD |
| 2K Scope Digital Cinema Distribution Master Textless Element Reel | S3 | TBD |
| Final Graphics Package | S3 | Yes |
| Raw Media and Editorial Package | S3 | Yes |
| VFX Assets and Ancillary Materials | S3 | Yes |