|  |  |  |  |
| --- | --- | --- | --- |
| Title: | **Click or tap here to enter text.** | Format:  | **CAM** |
| Show Code: | **Click or tap here to enter text.** | Run Time: | **Click or tap here to enter text.** |
| Season: | **Not Applicable** | Previously On: | **Not Applicable** |
| Studio/Partner: | **Click or tap here to enter text.** | Next On: | **Not Applicable** |
| Distribution Service: | **Choose an item.** | This Season On: | **Not Applicable** |

|  |  |
| --- | --- |
| **Asset Name** | **Upload Destination** |
| **A. Video** |  |
| UHD Dolby Vision Production Master - Texted | Reach |
| UHD Dolby Vision Production Master - Semi-Textless | Reach |
| Dolby Vision Metadata | Reach |
| Dolby Vision Textless Element Reel Metadata | Reach |
| UHD HDR Production Master - Semi-Textless - 5.1 and 2.0 | Reach |
| HDR-10 Metadata | Box - Post |
| UHD HDR Textless Element Reel | Reach |
| UHD SDR Production Master - Texted - 5.1 and 2.0 | Reach |
| UHD SDR Production Master - Semi-Textless - 5.1 and 2.0 | Reach |
| UHD SDR Production Master - Textless - 5.1 and 2.0 | Reach |
| UHD SDR Textless Element Reel | Reach |
| HD SDR Production Master - Texted - 5.1 and 2.0 | Reach |
| HD SDR Production Master - Semi-Textless - 5.1 and 2.0 | Reach |
| HD SDR Textless Element Reel | Reach |
| PSE Test | Box - Post |
| HD Split Track Master - 14ch | Reach |
| UHD Split Track Master - 14ch | Reach |
| HD Split Track Master - 16ch | Reach |
| UHD Split Track Master - 16ch | Reach |
| Copyright - 2.0 | Reach |
| **B. Near Field Audio** |  |
| Near Field Dolby Atmos Printmaster  | Reach |
| Near Field Dolby Atmos Printmaster Session | Aspera |
| Near Field Dolby Atmos M&E Session | Aspera |
| Near Field Dolby Atmos Stems Session | Aspera |
| Near Field Printmaster 2.0 | Aspera |
| Near Field Printmaster 5.1 | Aspera |
| Near Field Printmaster 2.0 MXF  | Reach |
| Near Field Printmaster 5.1 MXF | Reach |
| Near Field Audio Description 2.0 | Reach |
| Near Field Audio Description 5.1 and 2.0 | Reach |
| **C. Localization** |  |
| Locked Cut - Texted - 2.0 |  |
| Locked Cut - With ECR Subtitles (English Subtitled) - 2.0 |  |
| Locked Cut Split Track Audio |  |
| Lower Thirds/Chyron Spotting List | Box - Post |
| Dubbing Restrictions | Box - Post |
| Change List - Locked Cut | Box - Post |
| Change List - Final | Box - Post |
| VisTC Screener - Texted - 2.0 |  |
| Final Script | Box - Post |
| Clean Screener - Texted - 2.0 |  |
| **D. Timed Text** |   |
| Forced Narrative Subtitle - ITT | Reach |
| Full SDH Subtitle - ITT | Reach |
| Full Subtitle - English Creative Review - ITT | Reach |
| Forced Narrative Subtitle - CAP | Reach |
| Full SDH Subtitle - CAP | Reach |
| **E. Theatrical** |   |
| Digital Cinema Package - 4K Flat | S3 |
| Digital Cinema Package - 4K Scope | S3 |
| Digital Cinema Package - 2K Flat | S3 |
| Digital Cinema Package - 2K Scope | S3 |
| Distribution Key Delivery Message | S3 |
| Digital Cinema Package Reel Screener - 5.1 | S3 |
| Forced Narrative Subtitle - XML | S3 |
| Full Subtitle - XML | S3 |
| Theatrical Printmaster 5.1 | Aspera |
| Theatrical Printmaster Session | Aspera |
| Theatrical M&E Session | Aspera |
| Theatrical Stems Session | Aspera |
| Theatrical Audio Description | Aspera |
| Theatrical Audio Description Session | Aspera |
| **F. Documentation Legal** |   |
| Approved Content Metadata | Box - Post |
| Approved Content Metadata (Pivot) | Box - Post |
| Approved Credits | Box - Post |
| Cast List | Box - Post |
| Clip Reuse Form | Box - Post |
| Delivery Checklist | Box - Post |
| Final Continuity Sheet | Box - Post |
| Final Production & Post Production Contact Sheet | Box - Post |
| Font Memo | Box - Post |
| Lab Access Letter | Box - Post |
| Licensed Stock Footage & Still Photos Log | Box - Post |
| Post Milestone Calendar | Box - Post |
| Post Production Schedule | Box - Post |
| Post Vendor Sheet | Box - Post |
| Shot List - DCDM Textless Element Reel | Box - Post |
| Music Cue Sheet | Box - Music |
| Music Licenses and Documentation | Box - Music |
| Music Rights Contract Agreements | Box - Music |
| Vocal Lead Sheet | Box - Music |
| Vanacore Music Library License Agreement | Box - Music |
| X-Ray Music List | Box - Music |
| 2257 and 2257A Regulations | Box - Legal |
| Affidavit | Box - Legal |
| American Humane Association Disclaimer | Box - Legal |
| Chain of Title | Box - Legal |
| Dolby/Sound License | Box - Legal |
| Fact Sheet | Box - Legal |
| Guild Approvals | Box - Legal |
| Main Title Credit Statement | Box - Legal |
| MPA Rating Certificate | Box - Legal |
| Paid Advertising Approvals/Restrictions/Obligations Statement | Box - Legal |
| Residuals Documentation | Box - Legal |
| Subordinations | Box - Legal |
| Cast/Talent/Personnel Agreements; Minors | Box - Legal |
| Other Agreements | Box - Legal |
| Producer's Errors and Omissions Insurance | Box - Legal |
| Releases | Box - Legal |
| **G. Archive** |   |
| 4K Flat Digital Cinema Distribution Master | S3 |
| 4K Flat Digital Cinema Distribution Master Textless Element Reel | S3 |
| 4K Scope Digital Cinema Distribution Master | S3 |
| 4K Scope Digital Cinema Distribution Master Textless Element Reel | S3 |
| 2K Flat Digital Cinema Distribution Master | S3 |
| 2K Flat Digital Cinema Distribution Master Textless Element Reel | S3 |
| 2K Scope Digital Cinema Distribution Master | S3 |
| 2K Scope Digital Cinema Distribution Master Textless Element Reel | S3 |
| Final Graphics Package | S3 |
| Raw Media and Editorial Package | S3 |
| VFX Assets and Ancillary Materials | S3 |
| **H. Advertising/Publicity** |   |
| Color Images | Box - Post |
| Advertising/Publicity Materials | Box - Post |
| One Sheet Key Art/Poster Art | Box - Post |
| Horizontal Art | Box - Post |
| Kaos File | Box - Post |
| 16x9 Box Art | Box - Post |
| 4x3 Box Art | Box - Post |
| 3x4 Box Art | Box - Post |
| 2x3 Poster | Box - Post |
| 16x9 Episodic Stills | Box - Post |
| Title Treatment | Box - Post |
| Digital Trailer Video Master | Box - Post |
| Trailer Cutdowns | Box - Post |
| Broadcast AV | Box - Post |
| Behind The Scenes (BTS)/Electronic Press Kit (EPK) Assets | Box - Post |
| Social Assets | Box - Post |
| Key Set Images | Box - Post |
| Unit Photography | Box - Post |
| All Legal Lines and Logo | Box - Post |
| Billing Block | Box - Post |
| Title Art/Fonts | Box - Post |
| Press Kits | Box - Post |
| Promotional/Added Value Materials | Box - Post |
| Trailer DCP | Box - Post |
| SRT/ITT Files | Box - Post |