

PRODUCTION SUSTAINABILITY REQUIREMENTS

CATEGORY	TABLE STAKES (LEVEL 1)	RAISE THE BAR (LEVEL 2)
7 POWER	 Replace one diesel generator with a battery equivalent 	 Use 100% batteries and/or house power Procure renewable energy for set Tie into grid energy when on location via municipal kiosks
2 VEHICLES	 Use 5 hybrid or electric passenger vehicles Message to cast and crew about public transportation options and carpool Zero vehicle idling; provide a heated/cooled location upon arrival 	 Utilize a fleet of 5+ hybrid or electric passenger vehicles Replace higher order vehicles (trucks, stakebeds, trailers) with hybrid or electric options
3 ON-SCREEN	 Incorporate positive climate actions into props, set pieces, and set dressing (e.g., showing recycling bins, reusable containers, public transportation, electric vehicles) 	 Incorporate sustainability into the storyline (e.g., dialogue, character jobs, positive climate storytelling)
4 FUELING	 Prioritize low-carbon fuels (e.g., biodiesel, ethanol blends, renewable gas) Utilize 100% renewable diesel in California at no cost premium 	 Utilize renewable diesel in UK (HVO), Vancouver, Ireland, New York and other territories where available (cost premium)
5 LIGHTING	• Use 75% LED for lighting packages	• Use 90% LED for lighting packages
6 WASTE	 Install three bin system: recycle, compost, waste. Get diversion reports from hauler Divert min. 75% away from landfill Develop wrap plan for reuse and donations Zero single-use plastics 	 Achieve a total production waste diversion rate of 90%+ Trial alternative, bio-based plastic, styrofoam materials for set builds and props
7 MATERIALS	 70% of virgin wood FSC-certified Build sets to maximize reuse (nails and screws vs. glue guns) 	• 90% of wood FSC-certified
8 RED MEAT	 Provide vegetarian options at each meal 	 Dedicate day(s) that will be meat-free (e.g., "Meatless Mondays")
9 COMMUNITY	 Put sustainability updates/tips on call sheets Put signage around set about sustainability (e.g., how to compost/recycle, no vehicle idling, close elephant doors) 	 Have organized events with communities (e.g., give back programs, tree planting) Engage crew in sustainability via trainings, competitions, newsletters
70 REPORTING	 Fill in the Green Production Guide's PEAR tool and submit it via the AS Sustainability Wrap Report 	 Fill in the Green Production Guide's PEACH tool and apply for an Environmental Media Association Seal (if qualify)
	 7 POWER 2 VEHICLES 3 ON-SCREEN 5 LIGHTING 6 WASTE 7 MATERIALS 8 RED MEAT 9 COMMUNITY 	POWER Replace one diesel generator with a battery equivalent VEHICLES POWER PUBLICES Replace one diesel generator with a battery equivalent Public transportation options and carpool and carpool and carpool are vehicle idling; provide a heated/cooled location upon arrival Incorporate positive climate actions into props, set pieces, and set dressing (e.g., showing recycling bins, reusable containers, public transportation, electric vehicles) Prioritize low-carbon fuels (e.g., biodiesel, ethanol blends, renewable gas) Utilize 100% renewable diesel in California at no cost premium LIGHTING Use 75% LED for lighting packages Install three bin system: recycle, compost, waste. Get diversion reports from hauler Divert min. 75% away from landfill Develop wrap plan for reuse and donations Zero single-use plastics MATERIALS Powed of virgin wood FSC-certified Build sets to maximize reuse (nails and screws vs. glue guns) Provide vegetarian options at each meal Provide vegetarian options at each meal Put signage around set about sustainability (e.g., how to compost/recycle, no vehicle idling, close elephant doors) Fill in the Green Production Guide's PEAR tool and submit it via the AS Sustainability Wrap

