

MEXICA

POSTPRODUCTION DEPARTMENT

# DATA SHEET

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Camera: Alexa

Model: LF & Mini LF

Resolution: 4448 x 3096 (OpenGate)

Format: Arriraw HDE

FPS: 23.98

Gamma: Log-C

Color Science: ACES CCT

ACES Version: 1.0.3

LUT: Show LUT

IDT: No Input Transform

ODT: P3D65

HDR 1000 nits

Dolby Vision: 4.0 / 2.9

Offline Editorial Proxies: DNxHD115 + Burn-in

Executives Dailies: PIX

Camera: Phantom\*

Model: Flex 4K

Resolution: 4096 x 2160

Format: Phantom Cine Raw

FPS: HFR

\* Not confirmed





MEXICA  
Workflow

# Editorial

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Editorial Storage : EditShare  
Storage RAW: EditShare  
Editorial Resolution : 1920x1080  
Codec: DNxHD 115 mxf  
FPS: 23.98

Gamma: Rec 709  
LUT: Show LUT

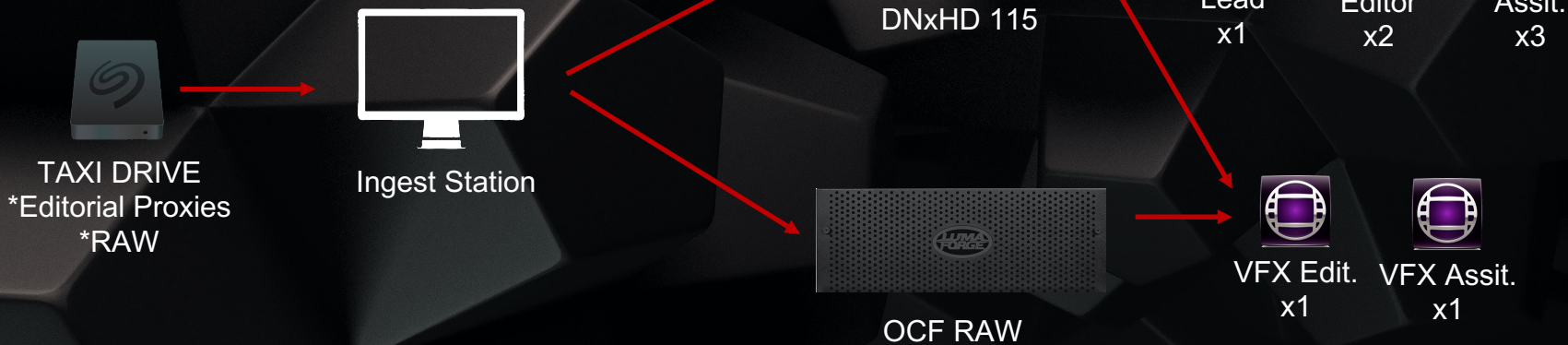
Offline Editorial Proxies: DNxHD115 mxf + Burn-in  
Offline VFX Proxies: DNxHD 220 QT + Burn-in  
Executives Dailies: PIX

\* OCF: Original Camera Files  
\* OSM: Original Sound Media



# Editorial

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\* OCF: Original Camera Files  
\* OSM: Original Sound Media

# Editorial Volumetry

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40TB

CRTS\_Media

2TB

CRTS\_Projects

2TB

CRTS\_GFX

2TB

CRTS\_Sound

5TB

CRTS\_VFX

5TB

CRTS\_Render

5TB

CRTS\_Delivery

Each user will have specific permissions for each volume.



CRTS\_Documents

\* OCF: Original Camera Files  
\* OSM: Original Sound Media



# Volumes Scheme

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40TB CRTS\_Media Avid MediaFiles – MXF – Day001/Day002/Day003

2TB CRTS\_Projects Ingest – EP101/EP102/EP103/EP104  
Calif\_Sync – EP101/EP102/EP103/EP104  
Edition - EP101/EP102/EP103/EP104

2TB CRTS\_GFX EP101/EP102/EP103/EP104

2TB CRTS\_Sound Day001/Day002/Day003

5TB CRTS\_VFX EP101/EP102/EP103/EP104

5TB CRTS\_Render EP101/EP102/EP103/EP104

5TB CRTS\_Delivery EP101/EP102/EP103/EP104

\*\*\* All material must be ingested through the ingest station (no exceptions)



CRTS\_Documents

\* OCF: Original Camera Files  
\* OSM: Original Sound Media

# Editorial Permissions

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CRTS\_Media

Administrator: R/W all volumes

Lead Editor:

- R: All volumes
- W: Projects, Render & Delivery



CRTS\_Projects

Master Editor:

- R: All volumes
- W: Projects, Render & Delivery



CRTS\_GFX

Assit. Editor:

- R: All volumes
- W: Projects, Render & Delivery



CRTS\_Sound



CRTS\_VFX



CRTS\_Render



CRTS\_Documents

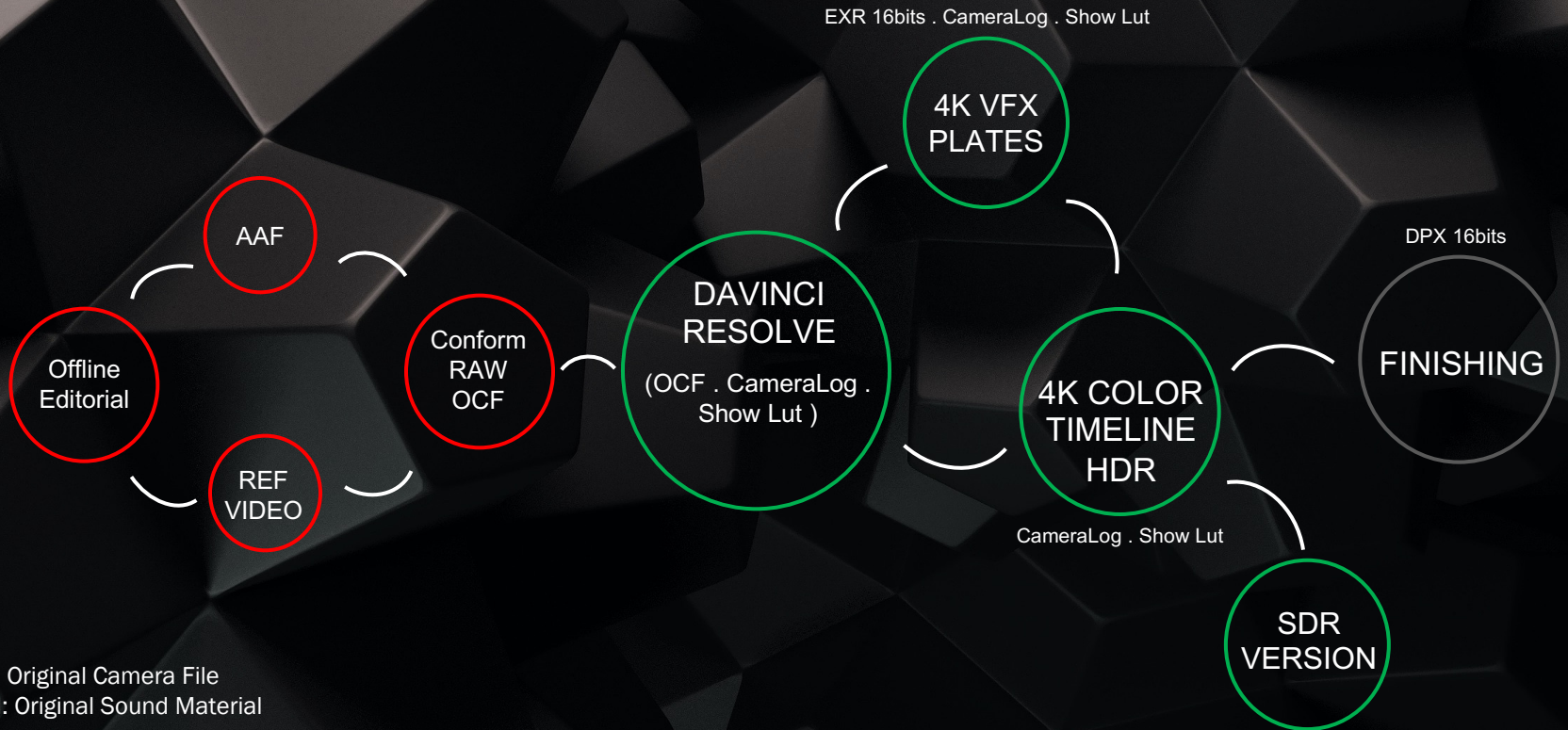


CRTS\_Delivery

\* OCF: Original Camera Files  
\* OSM: Original Sound Media

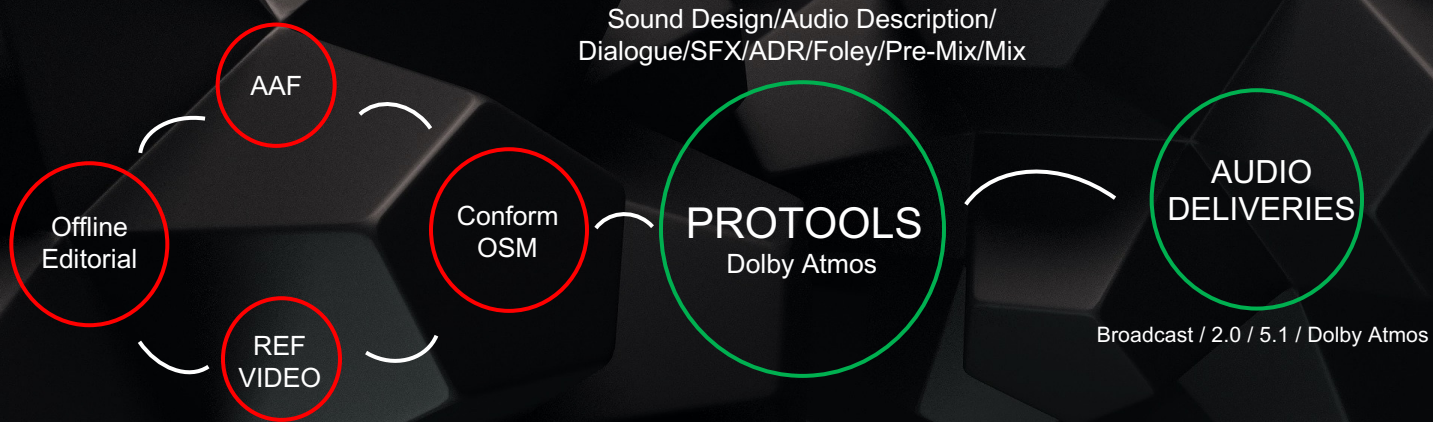


# Picture Post Workflow



# Sound Post Workflow

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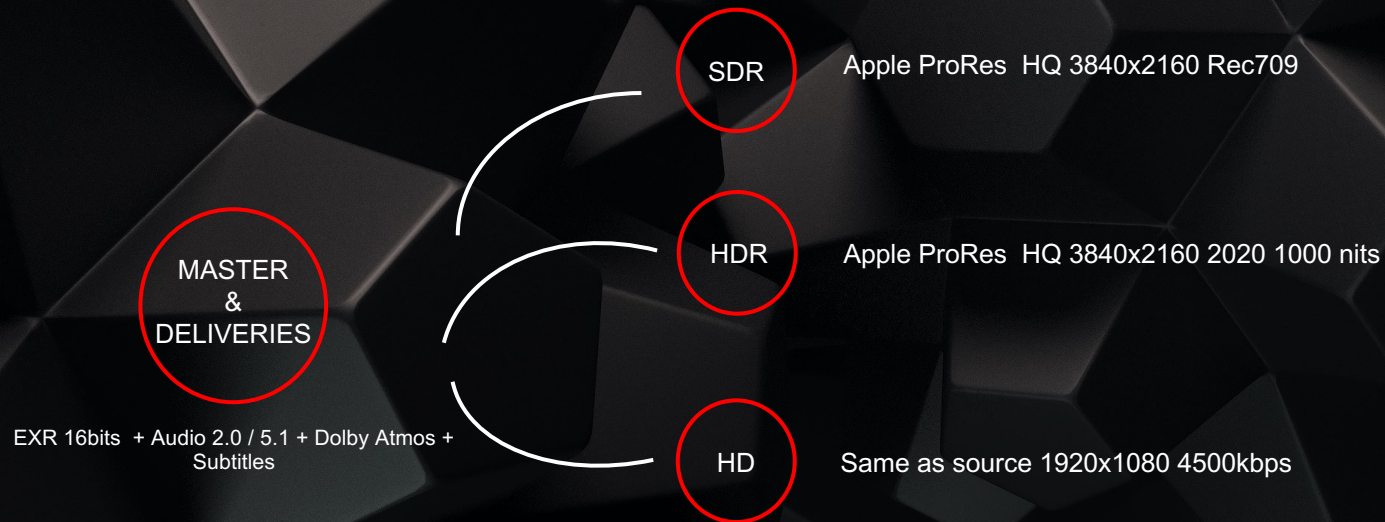


OCF: Original Camera File  
OSM: Original Sound Material



# Deliveries Workflow

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OCF: Original Camera File  
OSM: Original Sound Material

# Archiving Workflow

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OCF RAW



Editorial Proxies + Projects



Assets + Final VFX



DR Projects



PT Sessions



aws



OCF: Original Camera File  
OSM: Original Sound Material